

# MAESTRA DE LA LUZ

## HIMNO DEL V CENTENARIO DE SU NACIMIENTO

Texto: Carlos Aganzo

Música: Francisco Palazón

SOLEMNE

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest for four measures. The bottom staff is a piano accompaniment in bass clef, marked *mf*. It begins with a half note chord (F4, C5) and continues with a series of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

**Estribill**

The second system is the chorus, labeled "Estribill". It features a vocal line in treble clef and piano accompaniment in bass clef. The time signature changes to 2/4. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment begins with a half note chord (F4, C5) and continues with a steady eighth-note bass line in the left hand and a series of eighth and sixteenth notes in the right hand. The key signature remains one flat (Bb).

Te - re - sa de Je - sús, doc - to - ra de la I - gle - sia, ma -

es - tra de la luz, cen - te - lla del a - mor, en -

sé - ña - nos la sen - da por la que ca - mi - nas - te, con

al - ma e - na - mo - ra - da bus - can - do en ti al Se - ñor. en -

ESTROFAS 1 y 3

2.



ñor.


1. La o - ra - ción es, Te - re - sa, el a - trio de tu

.3. Tu es - cri - tu - ra, Te - re - sa, que hi - cis - te de ro -



ca - sa, mo - ra - da a - mu - ra - lla - da, pa - la - cio de in - te - rior, re -

di - llas tus sí - la - bas en vue - lo, tu ver - bo ce - les - tial, son



fu - gio del humil - de, que as - pi - ra a las vir - tu - des, cas - ti - llo de dia - man - te, o

fue - go que pal - pi - ta, son lla - ma de a - mor vi - va, pa - la - bra que i - nau - gu - ra un

ESTROFAS 2 y 4

diá- fa- no co - lor. 2. La  
 can - to u - ni - ver - sal. 4. Cen -

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'diá', followed by eighth notes 'fa- no co - lor.' and a quarter rest. The piano accompaniment consists of chords and moving lines in both hands, with a piano dynamic marking 'p' in the right hand.

luz va i - lu - mi - nan - do, Te - re - sa, tus san - da - lias, que  
 te - llas de luz pu - ra, Te - re - sa, son tus o - jos, ab -

The second system continues the vocal line and piano accompaniment. The vocal line has a steady eighth-note rhythm. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

van pi - san - do el tiem - po pa - ra u - na nue - va e - dad, con  
 sor - tos en la no - che, pren - di - dos del ful - gor. Re -

The third system continues the vocal line and piano accompaniment. The vocal line maintains the eighth-note rhythm. The piano accompaniment continues with harmonic support in both hands.

frí os y con so - les, con llu - vias y con nie - ves, con  
lu - ce y se es - tre - me - ce tu al - ma que han to - ca - do los

gran - de sed de vien - to y a - mor de li - ber - tad.  
de - dos del a - ma - do vis - tién - do - la de a - mor.

**Estribillo**

- Te

**Estribillo** (Coda opcional)

*f* *rit.* *ff*